

# Alex J. Heppelmann, D.M.A.

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## EDUCATION

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Doctor of Musical Arts, Composition, The University of Texas at Austin	2017
Dissertation composition: <i>Cry Wolf</i> , an opera for young audiences	
Master of Music, Composition, The University of Texas at Austin	2013
Bachelor of Music, Composition, The Pennsylvania State University	2011

## UNIVERSITY TEACHING EXPERIENCE

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The Pennsylvania State University	
Instructor in Music Composition	Spring 2018
<ul style="list-style-type: none"><li>• MUSIC 336 Orchestration</li><li>• MUSIC 453 Recording Studio Training</li><li>• MUSIC 458 Electronic Music Composition</li></ul>	
Lecturer in Music Composition	Spring 2019
<ul style="list-style-type: none"><li>• MUSIC 453 Recording Studio Training</li><li>• MUSIC 458 Electronic Music Composition</li><li>• MUSIC 497 Scoring for Film and Video Games</li></ul>	
The University of Texas at Austin	2013-2016
Instructor of Record	
<ul style="list-style-type: none"><li>• MUS 214c Beginning Composition</li></ul>	
Teaching Assistant	
<ul style="list-style-type: none"><li>• MUS 411a / MUS 411b Ear Training and Sight-Singing (LAB)</li><li>• BDP 101 Digital Arts and Media</li></ul>	

## ADDITIONAL TEACHING EXPERIENCE

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Brevard Music Festival	2015
<ul style="list-style-type: none"><li>• Teaching Assistant, Composition</li></ul>	

## AWARDS AND HONORS

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Roy Crane Award in the Performing Arts	2017
University of Texas Graduate Continuing Fellowship	2016-2017
Robert Jeffrey Womack Endowed Presidential Scholarship	2014-2015
Kent Kennan Endowed Graduate Fellowship	2014-2015
Finalist for the ASCAP Foundation Morton Gould Young Composer Award	2014
Marjorie Jane Brewster Memorial Scholarship	2011

## PRINCIPAL TEACHERS

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2007-11	Paul Barsom, Professor of Composition The Pennsylvania State University
2011	Donald Grantham, Professor of Composition The University of Texas at Austin
2012-2016	Dan Welcher, Professor of Composition The University of Texas at Austin
2013	John Mills, Professor of Jazz Composition The University of Texas at Austin
2013-14	Russell Pinkston, Professor of Composition The University of Composition at Austin
2014	Bruce Pennycook, Professor of Composition The University of Texas at Austin
2014-17	Yevgeniy Sharlat, Associate Professor of Composition The University of Texas at Austin
2014	David Dzubay, Professor of Composition (Indiana University) Brevard Music Festival
2014	Robert Aldridge, Professor of Composition (Rutgers University) Brevard Music Festival

## RECENT COMMISSIONS

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<b>Title</b>	<b>Instrumentation</b>	<b>Commissioner</b>
<i>How Sweet the Moonlight Sleeps</i> (2020)	Wind Ensemble / Choir	SCAHS Class of 2020
<i>Three Songs of Christina Rossetti</i> (2020)	Soprano + Piano	Rachel Copeland
<i>Untitled</i> (2020)	Percussion and MaxMSP	Danielle Gonzalez
<i>Spires</i> (2020)	Sop. Saxophone + Piano	Andrew Harrison
<i>Dust</i> (2019)	Cello and MaxMSP	James Burch
<i>Leavings</i> (2019)	Opera (1 ACT)	Penn State University
<i>Madrigals</i> (2018)	Saxophone Quartet (SATB)	The Capitol Quartet
<i>Moro, Lasso</i> (2015)	Chamber Octet	Tetractys New Music
<i>Pas-de-Six</i> (2015)	Pierrot (+percussion)	<i>Hear No Evil</i>

## SELECTED WORKS AND PERFORMANCES

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### Large Ensemble

- How Sweet the Moonlight Sleeps* | Symphonic Band | 4' 2020  
(Symphonic Band version)
- Moro, Lasso* | Orchestra | 10'30" 2016  
(Orchestral version)
- Rouge* | Wind Ensemble | 5' 2015
- Promethei Terra* | Chamber Orchestra | 14' 2013  
10/2/2013 UT New Music Ensemble
- As the Dust Settles* | Orchestra | 8' 2012
- Reflex* | Tenor Saxophone Concerto | 12' 2012  
10/3/2012 UT New Music Ensemble
- Moonlit Apparition* | Wind Ensemble | 12'30" 2010  
Spring 2010, Penn State Symphonic Wind Ensemble

### Chamber

- Untitled (in progress) Percussion and MaxMSP (live processed electronics)* | 2020  
2020/21 Premiere, Danielle Gonzalez, percussion
- Spires* | Soprano Saxophone and Piano | 14' 2020  
2020/21 Premiere, saxophonist Andrew Harrison
- Dust* | Cello and MaxMSP (live processed electronics) | 15' 2019  
For cellist James Burch
- Madrigals* | Saxophone Quartet | 11'30" 2018  
Commissioned by The Capitol Quartet
- Moro, Lasso* | Wind Quartet + String Quartet | 10' 2015  
11/12/2015, Tetractys Concert Series  
3/17/2016, South By Southwest 2016 Composers Showcase  
2/24/2017, The People's Gallery, City Hall, Austin TX
- Four Miniatures for Solo Viola* | 10' 2015  
7/10/2015, Brevard Music Center, violist Caroline Swanson  
11/13/2015, Butler School of Music, violist Olivia Davis

<i>Pas-de-Quatre</i>   flute, violin, cello, percussion   6' April 2015, Butler School of Music	2015
<i>Pas-de-Six</i>   Pierrot + percussion   6' 11/3/2015, <i>Hear No Evil</i>	2015
<i>Music for Twelve Saxophones</i>   7' 10/25/2014, Butler School of Music 3/1/2015, The Austin Saxophone Ensemble	2014
<i>String Quartet No.1</i>   20' 10/25/2014, Butler School of Music	2014
<i>Elegy</i>   trombone and piano   9' 10/25/2014, Butler School of Music, trombonist Evan Sankey	2014
<i>Critical Mass</i>   tenor saxophone, electric guitar, piano, percussion   8' April 2014, Butler School of Music	2013
<i>Five Colors</i>   Saxophone Quartet   16' 4/2/2012, Butler School of Music 3/19/2013 Butler School of Music 2/12/2015 <i>Fiero</i> Saxophone Quartet, USC Fisher Museum of Art 10/13/2018 Jamaica Plain Saxophone Quartet, Boston	2011
<b>Vocal &amp; Choral</b>	
<i>How Sweet the Moonlight Sleeps</i>   SATB Choir   4' (Choir Version)	2020
<i>Three Songs of Christina Rossetti</i>   Soprano and Piano 2020 Premiere, Rachel Copeland, soprano	2020
<i>Faded Hieroglyphics</i>   Mezzo-Soprano + Chamber Ensemble   21'30" 9/30/2015, UT New Music Ensemble, mezzo Ellie Jarrett Shattles	2015
<b>Opera</b>	
<i>Leavings, or the Borderland</i> ,   90' June 2019, Penn's Woods Music Festival, workshop performance April 2019, Penn State Opera, workshop and reading	2019
<i>Cry Wolf</i> , An Opera for Young Audiences   70' Libretto by William Glick April 2017, Cohen New Works Festival, The University of Texas at Austin	2017

**Jazz**

*Reminiscence* | jazz orchestra 2013  
UT Jazz Orchestra, 2013

**Theatre & Film**

*The Crimson Ranger* | short film 2014

*The Long Goodbye* | short film 2012

*Thank Goodness for Second Chances* | short film 2011

*9:03* | short film 2010

*Strayed* | short film 2009

Original Score to Shakespeare's *As You Like It* | play 2005

**ADMINISTRATIVE EXPERIENCE**

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Penn State Music Technology Committee 2018-19

Copyist, Miró String Quartet 2014

(for Gunther Schuller's *String Quartet no.5*)

Festival Director of the Penn State Jazz Festival 2010-2011

President of the Penn State Jazz Educators 2010-2011

Music and Media Reference Assistant, Pattee Library 2008-2011

**PROFESSIONAL AFFILIATIONS**

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American Composer's Forum 2015-2016

Broadcast Music, Inc. 2010-present

**MUSIC SOFTWARE PROFICIENCIES**

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Ableton, Cubase, Finale, Logic Pro, Max/Msp, Presonus Studio One, Pro Tools, Reaktor